

FORMATION

- 2016 /19** PhD in Object Art and Contemporary Jewellery in Saint Carles Fine Arts Faculty, València. Spain.
- 2019** research stay with Iris Eichenberg at Cranbrook Academy of Arts, Michigan. UUEE.
- 2018** workshop with Iris Eichenberg, "OBJECTS | RELATIONSHIPS AND HIERARCHIES", in Finca du Convento, managed by Marta Costa Reis, Lisbon. Portugal.
- 2017** workshop with Mari Ishikawa, "Border – Parallel world". Fabrika 12, València. Spain.
- 2017** workshop with Roberta Stepankova, "conscious movement and the imagination of the body" in Saint Carles Fine Arts Faculty, València. Spain.
- 2017** workshop with José Marín, "platinum" in Fabrika 12. València. Spain.
- 2015** workshop of "Patterns and Mobiles" with Amina Agueznay in the cultural space El Matadero, Madrid. Spain
- 2014** jewellery studies in El Consorcio Escuela de Joyería, Córdoba. Spain. 635 hours.
> Organization and control of the process of work and business, artistic and technical drawing and 3D (Rhinoceros), engraved, embossed and chiselling, enamel, finished and oxidations.
> Internship in Corail Med s. l., with the jeweller Manuel Gutiérrez García.
- 2014** repairing jewellery studies in El Consorcio Escuela de Joyería, Córdoba. Spain 370. hours.
> Basic Gemology, technical and diagnostic to repairing a jewel, adaptation, modification and substitution a elements of a jewel and setting.
> Internship in Corail Med s. l., with the jeweler Manuel Gutiérrez García.
- 2013** internship in Rubin Alyans, Istanbul, Turkey. (erasmus practices)
- 2013** internship in the jewellery studio in Maden, Istanbul, Turkey.
- 2012/13** final project of degree in Fine Arts on the sculpture department, with jewelry in the University Mimar Sinan Güzel Sanatlar, Istanbul, Turkey. (erasmus)
- 2008/12** university studies in Fine Arts in the Polytechnical University of València in the faculty of Fine Arts of Sant Carles. Spain
> Drawing: illustration, design and layout with Indesign.
> Photography: digital, analogical and knowledges about Photoshop.
> Engraving, xylography, lithography and experimental engraving.
> Sculpture: modeling, stone and smelting.

LANGUAGES

Catalan mother language

Spanish mother language

English B2

AWARDS AND GRANTS

- 2017/20** FPI grant for PhD researches by Universitat Politècnica de València.
- 2018** opinion section award in ENJOIA'T 2018 (A-FAD), Joya Barcelona.
- 2014** selected in the competition in Joyas Arte Madrid in the students' section.
- 2014** rewarded to the best records titled in Fine Arts in Universitat Politècnica de València and the government of València.
- 2014** rewarded the best university student in 2013.
- 2013** rewarded to better records in fifth course of Fine Arts.
- 2012** rewarded to better records in third course of Fine Arts.
- 2011** scholarship for a course of 10 days of experimental engraving in Morocco with the teacher Said Messari.
- 2011** rewarded to better records in the second course of Fine Arts.
- 2010** rewarded to better records in the first course of Fine Arts.

WORKS

- 2017/20** art researcher FPI in Sculpture Department at Saint Carles Fine Arts Faculty, València. Spain.
- 2019** visiting critic and artist at Cranbrook Academy of Arts, Michigan. UUEE.
- 2018** workshop at Fine Arts Faculty at Universitat Politècnica de València inside of the program of studio of interdisciplinary materials course. Spain.
- 2018** workshop at Fine Arts Faculty at Universitat Politècnica de València inside of the program of artistic projects in smelting course. Spain.
- 2018** workshop at Fine Arts Faculty at Universitat Politècnica de València inside of the program of art creation and perceptions course. Spain.
- 2018** member of the Academic Tribunal at Jewellery Degree in EASD design school in Jewellery Department.
- 2018** Creative workshop about Spanish performance before the Vanguard until now together with Sara Vilar at primary school in Genovés (València).
- 2018** projection of an edited video in MEVArt 2018 Festival together with Laboratorio de Creaciones Intermedias (UPV).
- 2018** talk together with Miguel Molina Alarcón and Elia Torrecilla in Congreso de Sociología Ordinaria 2018, Madrid. ¿Y esto qué es? Performances mínimas colectivas sin previo aviso en el espacio urbano y sus reacciones imprevistas ante ellas.
- 2018** talk in IV International Congress of Sound and Audiovisual Spaces with LCI research team, UPV
- 2017** talk in ANIAV international congress about Visual Art in Saint Carles Fine Arts University. València. Spain.
- 2017** workshop in EASD design school in Jewellery Department "Nexus between Contemporary Jewellery and Object Art through the body". València, Spain.
- 2015** permanent point of sale in Coolture Lab, Madrid. Spain.

- 2015** permanent point of sale in Lalabeyou's jewellery gallery, Madrid. Spain.
- 2013** the designs about two contemporary alliances collections for the company Rubin Alyans, Istanbul, Turkey.
- 2007/2017** orders and designs of jewels.
- 2007** jewels designs for the jeweller's shop Blau.
- 2007** jewels designs for the Corte Inglés.

EXHIBITIONS

- 2018** collective exhibition ENJOIA'T 2018 in Disseny Hub Museum, Barcelona. Spain.
- 2018** collective exhibition A FLOR DE PELL in Mistrall 66 gallery, Barcelona. Spain.
- 2018** object art and art jewellery HÍBRIDS_the last layer of our epidermis in IVAM Museum, during Melting Point 2018, València. Spain.
- 2018** collective exhibition JOYAS CRUZADAS in Centro del Carmen Museum during Melting Point 2018, València. Spain.
- 2018** collective exhibition JOYAS IMPENSABLES DE LA PROTO-PERFORMANCE ESPAÑOLA (1920-1955) with the research Department LCI (UPV), during Melting Point 2018, València. Spain.
- 2018** excollective exhibition BIBLIOTECA EN PARAL·LEL in UPV library, València. Spain.
- 2018** collective exhibition CAPAS_. The Morgue Gallery, London. England.
- 2017** collective exhibition SINÈRGIA. Organised by PIAC in NAU BOSTIK, Barcelona. Spain.
- 2017** collective exhibition EL ATERRIZAJE DEL VERANO. SUMMER'S LANDING. Benidorm city council. Benidorm. Spain.
- 2017** enmarcamos NATURALEZA CORPÓREA in AMARANTO joies Gallery, Barcelona. Spain.
- 2017** collective exhibition PROJECTE D'ART I MATEMÀTIQUES, research member from de Universitat Politècnica de València in Casa de l'Ensenyança de Cullera, Spain.
- 2016** HEART in HAND Contemporary Jewellery and Sculpture exhibition in pazYcomedias Gallery, València.
- 2015** permanent exhibition in Coolture Lab's showroom, Madrid. Spain.
- 2014/15** permanent exhibition in the Lalabeyou's gallery, Madrid. Spain.
- 2014** exhibition with the jeweler Jesus del Álamo Rodríguez in La Colectiva, Xàtiva (Valencia). Spain.
 - > "from the tradition to the vigil. TRADITION"
- 2014** participation in two collective exhibitions in the international meeting of jewellery MELTINGPOINT, València, Spain.
 - > "Como caídas del cielo"
 - > "Las joyas de la Corona"
- 2014** collective jewellery exhibition in Joyas Arte Madrid, with published catalog, Madrid, Spain
- 2013** exhibition in Maden's Gallery, Istanbul, Turkey.

PUBLICATIONS

- 2018** HÍBRIDS_ A TRAVÉS DEL VÍDEO, DEL SONIDO Y DEL RECUERDO. Article together with Joan

Gómez music composer in Sulponticello research magazine.

- 2017** TERRITORIS, HÀBITATS I PERCEPCIONS, article in Caroig research magazine together with Sara Vilar Garcia.
- 2015** XION Magazine with Roberto Etxebarria fashion designer with Palo Santo collection.
- 2015** Ediciones Sibila with OXÍMORON collection.
- 2015** FASHION EXPORT with OXÍMORON collection.
- 2015** Yearbook of Contemporary Jewellery 2015, grupo Duplex.
- 2015** interview in Andes Joyas web.
- 2015** online catalogue in Andes Joyas.
- 2015** article in Ediciones Sibila.
- 2015** online catalogue in CAT: Catàleg Joieria Contemporània.
- 2014** Joyas Arte Madrid catalogue.