

FORMATION

- 2016 /18 PhD in Object Art and Contemporary Jewellery in Saint Carles Fine Arts Faculty, València. Spain.
- 2018 workshop with Iris Eichenberg, "OBJECTS | RELATIONSHIPS AND HIERARCHIES", in Finca du Convento, managed by Marta Costa Reis.
- 2017 workshop with Mari Ishikawa, "Border – Parallel world". Fabrika 12, València. Spain.
- 2017 workshop with Roberta Stepankova, "conscious movement and the imagination of the body" in Saint Carles Fine Arts Faculty, València. Spain.
- 2017 workshop with José Marín, "platinum" in Fabrika 12. València. Spain.
- 2015 workshop of "Patterns and Mobiles" with Amina Aqueznay in the cultural space El Matadero, Madrid. Spain
- 2014 jewellery studies in El Consorcio Escuela de Joyería, Córdoba. Spain. 635 hours.
> Organization and control of the process of work and business, artistic and technical drawing and 3D (Rhinoceros), engraved, embossed and chiselling, enamel, finished and oxidations.
> Internship in Corail Med s. l., with the jeweller Manuel Gutiérrez García.
- 2014 repairing jewellery studies in El Consorcio Escuela de Joyería, Córdoba. Spain 370. hours.
> Basic Gemology, technical and diagnostic to repairing a jewel, adaptation, modification and substitution a elements of a jewel and setting.
> Internship in Corail Med s. l., with the jeweler Manuel Gutiérrez García.
- 2013 internship in Rubin Alyans, Istanbul, Turkey. (erasmus practices)
- 2013 internship in the jewellery studio in Maden, Istanbul, Turkey.
- 2012/13 final project of degree in Fine Arts on the sculpture department, with jewelry in the University Mimar Sinan Güzel Sanatlar, Istanbul, Turkey. (erasmus)
- 2008/2012 university studies in Fine Arts in the Polytechnical University of València in the faculty of Fine Arts of Sant Carles. Spain
> Drawing: illustration, design and layout with Indesign.
> Photography: digital, analogical and knowledges about Photoshop.
> Engraving, xylography, lithography and experimental engraving.
> Sculpture: modeling, stone and smelting.

LANGUAGES

- Catalan mother language
Spanish mother language
English B2

AWARDS AND GRANTS

- 2018 grant in ENJOIA'T 2018 (A-FAD) opinion section in Joya Barcelona.
- 2017 FPI grant for researches by Universitat Politècnica de València.
- 2014 selected in the competition in Joyas Arte Madrid in the students' section.
- 2014 rewarded to the best records titled in Fine Arts in Universitat Politècnica de València and the government of València.
- 2014 rewarded the best university student in 2013.
- 2013 rewarded to better records in fifth course of Fine Arts.
- 2012 rewarded to better records in third course of Fine Arts.
- 2011 scholarship for a course of 10 days of experimental engraving in Morocco with the teacher Said Messari.
- 2011 rewarded to better records in the second course of Fine Arts.
- 2010 rewarded to better records in the first course of Fine Arts.

WORKS

- 2017/18 art researcher FPI in Sculpture Department at Saint Carles Fine Arts Faculty, València. Spain.
- 2018 member of the Academic Tribunal at Jewellery Degree in EASD design school in Jewellery Department.
- 2018 Creative workshop about Spanish performance before the Vanguard until now together with Sara Vilar at primary school in Genovés (València).
- 2018 projection of an edited video in MEVArt 2018 Festival together with Laboratorio de Creaciones Intermedias (UPV).
- 2018 talk together with Miguel Molina Alarcón and Elia Torrecilla in Congreso de Sociología Ordinaria 2018, Madrid. ¿Y esto qué es? Performances mínimas colectivas sin previo aviso en el espacio urbano y sus reacciones imprevistas ante ellas.
- 2018 talk in IV International Congress of Sound and Audiovisual Spaces with LCI research team, UPV
- 2017 talk in ANIAV international congress about Visual Art in Saint Carles Fine Arts University. València. Spain.
- 2017 workshop in EASD design school in Jewellery Department "Nexus between Contemporary Jewellery and Object Art through the body". València, Spain.
- 2015 permanent point of sale in Coolture Lab, Madrid. Spain.
- 2015 permanent point of sale in Lalabeyou's jewellery gallery, Madrid. Spain.
- 2013 the designs about two contemporary alliances collections for the company Rubin Alyans, Istanbul, Turkey.
- 2007/2017 orders and designs of jewels.
- 2007 jewels designs for the jeweller's shop Blau.
- 2007 jewels designs for the Corte Inglés.

EXHIBITIONS

- 2018 collective exhibition ENJOIA'T 2018 in Disseny Hub Museum, Barcelona.
- 2018 collective exhibition A FLOR DE PELL in Mistrall 66 gallery, Barcelona.
- 2018 object art and art jewellery HÍBRIDS_the last layer of our epidermis in IVAM Museum, during Melting Point 2018, València.
- 2018 collective exhibition JOYAS CRUZADAS in Centro del Carmen Museum during Melting Point 2018, València.
- 2018 collective exhibition JOYAS IMPENSABLES DE LA PROTO-PERFORMANCE ESPAÑOLA (1920-1955) with the research Department LCI (UPV), during Melting Point 2018, València.
- 2018 excollective exhibition BIBLIOTECA EN PARAL·LEL in UPV library, València.
- 2018 collective exhibition CAPAS_. The Morgue Gallery, London. England.
- 2017 collective exhibition SINÈRGIA. Organised by PIAC in NAU BOSTIK, Barcelona. Spain.
- 2017 collective exhibition EL ATERRIZAJE DEL VERANO. SUMMER'S LANDING. Benidorm city council. Benidorm. Spain.
- 2017 enmarcamos NATURALEZA CORPÓREA in AMARANTO joies Gallery, Barcelona. Spain.
- 2017 collective exhibition PROJETE D'ART I MATEMÀTIQUES, research member from de Universitat Politècnica de València in Casa de l'Ensenyança de Cullera, Spain.
- 2016 HEART in HAND Contemporary Jewellery and Sculpture exhibition in pazYcomedias Gallery, València.
- 2015 permanent exhibition in Coolture Lab's showroom, Madrid. Spain.
- 2014/2015 permanent exhibition in the Lalabeyou's gallery, Madrid. Spain.
- 2014 exhibition with the jeweler Jesus del Álamo Rodríguez in La Colectiva, Xàtiva (Valencia). Spain.
> "from the tradition to the vigil. TRADITION"
- 2014 participation in two collective exhibitions in the international meeting of jewellery MELTINGPOINT, València, Spain.
> "Como caídas del cielo"
> "Las joyas de la Corona"
- 2014 collective jewellery exhibition in Joyas Arte Madrid, with published catalog, Madrid, Spain
- 2013 exhibition in Maden's Gallery, Istanbul, Turkey.

PUBLICATIONS

- 2018 HÍBRIDS_ A TRAVÉS DEL VÍDEO, DEL SONIDO Y DEL RECUERDO. Article together with Joan Gómez music composer in Sulponticello research magazine.
- 2017 TERRITORIS, HÀBITATS I PERCEPCIONS, article in Caroig research magazine together with Sara Vilar Garcia.
- 2015 XION Magazine with Roberto Etxebarria fashion designer with Palo Santo collection.
- 2015 Ediciones Sibila with OXÍMORON collection.
- 2015 FASHION EXPORT with OXÍMORON collection.
- 2015 Yearbook of Contemporary Jewellery 2015, grupo Duplex.
- 2015 interview in Andes Joyas web.

- 2015 online catalogue in Andes Joyas.
- 2015 article in Ediciones Sibila.
- 2015 online catalogue in CAT: Catàleg Joieria Contemporània.
- 2014 Joyas Arte Madrid catalogue.